

SPACE NUGGETS

Shot 1: We open in a forest during the dark of night. The title, Space Nuggets, shows up on screen, with strange sci-fi sounds accompanying it. Suddenly, something speeds by our view at breakneck pace! About a second later, a man holding a radar runs after it.

Shot 2: Head-on shot of the man mid-chase. He has a fiery determination in his eyes. In the middle of the frenzy, the image freezes, and information about him is listed on the screen.

FREEZE FRAME

Name: REGINALD SMITHERSON, aka ZERO. Occupation: Conspiracy Hunter. Status: Smartest idiot ever seen.

ZERO (VO)

I *am* the foremost expert on extraterrestrials, thank you for asking!

We switch to an interrogation room with ZERO. He still has the radar-thing in his hands.

ZERO (In Interview)

Why else would I have invented something such as *this*? You like it? It's the Cosmo Heat Detector 5000, or "alien radar" to you. It's a beautiful machine of my own design, capable of-

INVESTIGATOR (In Interview)

This isn't school science fair, sir.

ZERO (In Interview)

Oh, only the non-believers would use such reductive language. Was it science fair when I proved the existence of mud people, or saved the planet from a microscopic clan of mutant mice?! NO, what separates me from the philistines is that I *believe*, and that I am capable of capturing the uncapturable for science! (Shot 2 continues) Which is exactly what I was doing.

Shot 2 Continues: ZERO resumes chase, but he is pushed out of frame by a young woman, also determined to chase after this thing. The picture freezes again.

FREEZE FRAME

Name: LOLA STRABINSKY. Occupation: Independent Spy. Status: Don't mess with her.

LOLA (VO)

My true identity is strictly under wraps. Only the heads of secret service are allowed to-

INVESTIGATOR (VO)

We are aware your name is Lola, miss.

Shot 4: LOLA in interview. She doesn't come across as very social; she speaks quickly, and in a reserved monotone.

LOLA (In Interview)

Ugh. Fine, yeah, I'm Lola. I have been trained in one-hundred and seven forms of armed, unarmed, and four-armed judo. I'm fluent in French, Polish, and Russiandarin, and am an avid tree planter. Because I respect the environment.

INVESTIGATOR

So what got you involved with the incident?

Shot 5: A flashback shot of a baby LOLA and her brother, LIONEL. As she talks the image fades away in a brilliant green light.

LOLA (VO)

For my brother, Lionel. My hero and mentor. Taught me everything I know... he was snatched away when I was young. Without warning, without any trace.

Shot 6: Flashback again. LOLA, now older, puts dangerous-looking gloves on.

LOLA (VO)

People told me it was a lost cause, but I knew better. They were out there somewhere.

Whether or not I'd see my brother again, I knew what my mission was: to do whatever it takes to track these things down, and bring them to justice.

LOLA's interview continues, but she is now eating a taco.

INVESTIGATOR

...Is that a taco?

LOLA

Yeah, you wanna' bite? No? Alright, cool.

Shot 2 Continues: LOLA continues the chase, but is herself pushed out of frame by a new person; this guy has a cowboy hat on, running after the thing with wild abandon, while taco bits fly here and there.

FREEZE FRAME

Name: BRUNCH. Occupation: Taco Business Man. Status: Happy like a Tacky Taco.

BRUNCH (VO)

Hey, you! Yeah, you!

Shot 7: Interview with Brunch. He's leaning out the window of his Taco Truck.

BRUNCH (In Interview)

You've just found yourself in the greatest place in all the cosmos! That's right! Genuine, homemade tacos from your good pal Brunch! If you ever feel like you got to yell for that taco shell, come on by Taco's at Brunch! Better late than never! ... Good pitch, eh?

INVESTIGATOR

Uh, yeah, sure. Could you explain to me how you got involved in the UFO scenario?

BRUNCH (In Interview)

Alright! So there I was, minding my own business, perfecting Brunch's Secret Taco Surprise Sauce-

Shot 8: Flashback of BRUNCH in truck. He's cleaning up, until he notices his taco shells are missing.

BRUNCH (VO)

When I noticed something really, REALLY weird; my shells kept disappearing. I would know, got the memory of an elephant!

Shot 9: A trail of taco bits lead off into the forest. BRUNCH sees them, makes an internal decision, and marches off, following the taco remains.

BRUNCH (VO)

Then I notice this trail of crumbs leading off into the dark of night. The raccoons were back at it again! I heightened my Brunchy senses and go off investigating!

Shot 10: ZERO wanders about, his radar high in the air, when he notices something strange. As he moves in a particular direction, the beeps on his radar become more frequent; ZERO becomes elated at this.

ZERO (VO)

I happened to be on my routine search for the secret underground gecko society when my extraterrestrial radar went off, stronger than I've ever seen it before! One heat signature... No, two unusual signatures detected! A spectacular find!

Shot 11: LOLA arrives at the forest. She once again puts on the gloves: She means business.

LOLA (VO)

The research was gruelling, but I managed to find my lead; people vanishing, just like my brother, all around this particular neighborhood. I honed in on the most recent area, studied patterns... and prepared to deliver justice.

Shot 11: Head-on shot as ZERO follows his radar, also getting closer to the source of his readings.

ZERO (VO)

Even with my experience, I was still giddy coming in contact-

Shots 12-14: A close-up of each character's face as they each come closer to the point of their search.

LOLA (VO)

At long last, my path had led me here-

BRUNCH (VO)

The culprit was so close, I could practically smell them. In fact, I did! I came face to face-

ZERO (VO)

With a glorious specimen-

LOLA (VO)

With IT-

Shot 15: The group have all stumbled upon a picnic between a young woman and an alien. She simply gives a smile and waves, while the alien stares like a deer in headlights.

BRUNCH / ZERO / LOUL (VO)

... And her!

Shot 16: The woman, PIPI, in interview.

PIPI (In interview)

Hehehe! I'm Pipi, but my friends all call me preppy Pip! (Awkward pause) What's that look for?

Shot 16 continues: The alien gives a screech and scurries away in the blink of an eye, leaving behind a startled PIPI. The trio zips past after it.

PIPI

Wait, Bri Bri! Come back!

Shot 17: ZERO chases the alien. Pause for VO.

ZERO (VO)

How did I respond to first contact? Well, as you would expect! I tried to be as open to communication as possible! (Shift back to chase) GET BACK HERE! GET IN MY NET!

Shot 18: Ditto, this time with LOLA.

LOLA (VO)

Oh please. I'm a professional. As always, I kept my utmost composure. (Back to chase) WHAT'D YOU DO TO MY BROTHER, SPACE MAN?!

Shot 19: Ditto, this time with BRUNCH.

BRUNCH (VO)

Uh... Well, I guess I got a little excited.... (Back to chase) PUNISHMENT FOR THE TACO THIEF!!!

Shot 20: Shot of the alien zipping about, attempting to escape. LOLA passes by BRUNCH and ZERO as she gets a burst of speed. Just as she catches up, the alien spins around.

BRIAN

Yo, man. Like, don't come any closer.

LOLA

Oh, you know English, do you? Than I'm sure you understand when I say I'm not scared of-

Shot 21: An overhead shot as light shines from above onto LOLA and the alien, who look up at it. The light grows more intense.

Shot 22: A spaceship above is shown as the source of the light. Soon, it fades out, but the ship remains.

Shot 23: BRUNCH and ZERO. PIPI eventually comes into frame too.

BRUNCH

~~Whoa. That's a big raccoon.~~

~~PIPI~~

~~(Interjecting) He was NOT a raccoon! My Brian's the sweetest, most handsome stud I've ever met, and you dummies let him get caught!~~

ZERO

~~Wait a picosecond... Brian? Handsome? First name basis?! You were... dating... an alien?~~

PIPI's Interview.

PIPI (In Interview)

(Stifles a giggle) Well, I guess if you insist, I can tell you the whole story!

Shot 24: A truncated, rose-tinted interpretation of PIPI meeting BRIAN. She's doing some yoga stuff in the woods when he shows up, tells her about his life, then serenades her with a little guitar song.

PIPI (VO)

One day, while I was hosting one of my public join-if-you-can seances, this CUTIE shows up out of nowhere. He said that he was living abroad, just travelling the world, and then another world, and another world, and he was sooooo romantic off the bat! He could sing, he could dance, write poetry!
My perfect little woodsman!

Shot 25: LOLA and BRIAN are in a holding room on the alien ship. After groggily waking up, LOLA looks around and is immediately panicked.

LOLA

What is this? What's happening? You set up a trap for me, didn't you? I need to get out of here! Are those weapons?! Are you implanting your creepy alien DNA into me?!

BRIAN

Whoa, like, chillax, man. This is just the sterilization chamber. It's like an invisible bath.

LOLA

... How do you know what a bath is?

BRIAN

My girlfriend. Duh. You know, the one that I was on a date with until you came and totally boned it... Really hope she's gonna' be okay...

LOLA

... What are you talking about? What are you?

BRIAN

Well, uh, name's Brian, for starters. Not sure what I'm gonna' be yet, man. I like guitar, so maybe I'll do something with that-

LOLA

No, like your species! You're an alien race- (There's suddenly a loud knock on the door)

ALIEN GUARD (VO)

KEEP IT DOWN IN THERE!

BRIAN

Yo, dudette, I wouldn't use "alien race" around here. It's pretty reductive.

~~Shot 26: Outside BRUNCH'S Taco Truck. The lights are on.~~

~~PIPI~~

~~And then you all had to ruin our perfect date!~~

~~Shot 27: Inside Taco Truck.~~

~~ZERO~~

~~Oh sure, WE ruined your oh-so romantic escapade. How do we know you're not covered with dangerous alien bacteria?~~

PIPI

~~Brian promised he would wash at least twice a day, and brush his proboscis at least three times a week. So there! (Sticks out her tongue)~~

PIPI (In Interview)

~~Being interviewed about your boyfriend by a bunch of creepos feels like the mob, you know? It's kinda' dangerous feeling... It's on the edge, and it's unpredictable... (Bites her lip)~~

Back inside holding room.

LOLA

Look, uh, Brian, I can get you off this ship and back with your girlfriend. Just tell me where the reactor core of this ship is, or whether there's kind of weak spot I can access-

BRIAN

Wow, uh, what are you talking about, dudette? There's no reactor core or anything. This place is my dad's factory.

LOLA

Factory for what?

Shot 28: LOLA's attention is drawn to a screen in the corner, which begins playing an advert for "Human Nuggets"!

Holding room again.

BRIAN

Factory for that.

LOLA

You're turning humans into nuggets?! You turned my brother into a nugget, didn't you?! I knew you were all evil!

BRIAN

Hey, man, I didn't do nothing. I was trying to get away from it all, start a fizzin' fresh. Everything changed when I met Papi... And when we decided to start a family...

Back in the Taco Truck:

BRUNCH

~~Wait, you're saying... he got you pregnant?~~

PIPI

No, silly! I'm saying I got HIM pregnant!

ZERO

~~... Even with all my wisdom, that's... interesting...~~

BRUNCH

~~So what happens now? They gonna' take that kid and just raise it on another planet?~~

PIPI

~~There's no way I'm letting my child leave THIS planet! We're going after that spaceship right now, aren't we boys?~~

ZERO

~~Precisely we are, my dear! There's still a rich plethora of information we can gather from any one of those creatures... eh, Globulites? We're going after them!~~

BRUNCH

~~Yeah, we are! ... You guys want tacos? I mean, you're already here. It would really help out my business!~~

Shot 29: A door to LOLA and BRIAN'S holding room is suddenly opened. A guard enters.

ALIEN GUARD

Your father is expecting you, young master.

BRIAN

(To LOLA) Well, uh, thanks again for separating me from my true love and all. I'm not much of a talker, but I'll see if I can fix this.

Shot 30: BRIAN is moved away from LOLA and towards the monitor. As he approaches, the monitor flips on, revealing the face of his DAD.

~~DAD~~

~~Ah, Flawipishwip! You are back at last! Please, everyone, a round of applause for my son's return! (Claps)~~

~~Context:
is escorted out of the room. The g
I was so worried about you!~~

BRIAN

~~Dad, my name is Brian. I thought I made that clear.~~

~~DAD~~

~~And I thought it was clear to you not to waltz off onto other planets! You have a lot of explaining to do, young Globulite... Explaining you can do face to face with me!~~

~~Shot 31: Brian is escorted out of the room. The guard however, notices something is off...~~

ALIEN GUARD

HEY! Where'd the human go?!

Shot 32: LOLA wanders down a hallway, looking left and right to make sure she isn't caught after her escape. Monitors continue playing the Human Nugget advertisement as she continues. Eventually she finds herself at a door that reads "Excessively Annoying Nuggets: Do Not Converse".

Shot 33: LOLA enters the room, revealing a tub full of human nuggets that are apparently very much alive

and still talking.

NUGGET 1

Hey look! It's a non-nugget person !

NUGGET 2

Hey! You! Help us!

NUGGET 3

Nah, man, she can't do anything now! She's dead meat! Ha!... Ah, sorry, dark joke.

Shot 34: LOLA goes to the tub of nuggets and begins to rummage through them, looking for her brother.

Shot 35: Close up shots of nuggets being questioned by LOLA before being put aside.

Return to Shot 34: Close up on LOLA'S face, becoming more desperate as she searches through the nugget bin. She slowly loses hope and eventually hangs her head in defeat.

LIONEL

Whatcha' crying about? No tears, no fears, remember?

LOLA perks up at this and rummages a little more.

Shot 36: Sure enough, she picks up the right nugget. It's LIONEL.

LIONEL

Hey, Lo! It's been a while!

LOLA

Lionel?

LIONEL

The one and only! I'd say you've changed more than I have, but... you know.

LOLA

I... I don't know what to say...

LIONEL

I know, I know, a lot of questions. I've seen things no man should see and all that. All you need to know is when they pack you so full of these preservatives, you don't need a whole lot to survive!
I always knew you'd make it here someday, to save us all!

LOLA

But... I don't know what to do now, Lion. I'm not as good as you...

LIONEL

Well, I haven't escaped yet, have I? That's where I'm counting on you, Lo! Now listen... Word from the nugget farm is that there's an emergency ship shutdown lever in the throne room. I don't have the hands to pull it, but you do! So let's get there and fix this mess! Got it?

LOLA

Uh... Yeah... Yeah! Sure, let's do it!

LIONEL

Alright, let's go! Operation: Deep Fried Revenge!

Shot 37: View of the alien mothership ascending into the sky.

~~Shot 38: PIP, BRUNCH, and ZERO look out the truck window.~~

~~PIP~~

~~It's still there! We can go to it, and save Brian, and then we can get married!~~

~~BRUNCH~~

~~Uh... How do we manage that?~~

ZERO

~~It appears to be moving towards the stratosphere, and most likely beyond. Our window of opportunity is slowly fading away.~~

PIPI

~~Oh no! Bri Bri!~~

ZERO

~~It would be impossible to intercept it now. At this rate, we would need a rocket, or something with a strong enough push force to get us there. And somebody brilliant like me with a degree in rocket science to build something like that in a short time span. Which I HAVE done for my PhD.~~

BRUNCH

~~And a vehicle to take us there.~~

ZERO

~~Right yes, and we would need to attach those makeshift boosters onto a vehicle so as to allow it to propel itself into the atmosphere and thusly into space.~~

BRUNCH

~~Yeah man.~~

ZERO

~~.... Uh, Give me an hour.~~

Shot 39: Brunch's Taco Truck lifts off into the air at high speed!

Shot 40: Inside the flying Taco Truck. Everyone holds on for dear life as BRUNCH drives.

PIPI

I probably should have asked if you've ever flown anything before!

BRUNCH

Oh yeah! Loads of times!

BRUNCH's interview.

BRUNCH (In Interview)

(Laughs) Nope! Not even once!

Shot 41: BRIAN in his DAD'S Throne Room, standing before his enormous DAD.

~~DAD~~

~~So, Flawipiship, let me get this right: Am I to believe you've become smitten with an Earth native?~~

~~BRIAN~~

~~It's *Brian*, dad. And yeah. She's pretty cool and stuff. And she's going to be the mo-~~

~~DAD~~

~~No more talk of it. If word ever got out that you've been entangled in Earth affairs, I wouldn't hear the end of it. Our empire reduced to a laughing stock! Don't you understand?!~~

Shot 42: View of the alien mothership as the truck closes in.

BRUNCH

Brunch to mama Pipi! Mama mothership dead ahead!

Back inside taco truck.

ZERO

Ah! Prime real estate! A hive of fresh specimens ripe for the capture! Just think of how we'd be praised for bringing one back, let alone a vessel's worth! I wonder if they'd give me the nobel prize-

PIPI

Listen, buster! I have had it up to here with your little conspiracy shenanigans and business opportunities! I don't care if we catch an alien, I don't care if we get in the paper! My baby is on that ship, and if you don't

get your priorities straight real fast, I will gladly remove some junk from this truck so I can drive it myself!
Got it?!

ZERO

Yes'm.

PIPI

Good.

~~Shot 43: BRIAN again in the throne room.~~

~~BRIAN~~

~~Whatever, dad. I don't even want the stinking empire. Not like I was ever asked about it...~~

~~DAD~~

~~Because you don't have a choice! It's your birthright, and I will not allow you to throw that away!~~

~~BRIAN~~

~~Hey, uh, speaking of birth and stuff~~

Shot 44: The lights suddenly go out. As BRIAN looks around, LOLA, suddenly drops from the ceiling. She looks towards the Dad chair.

Shot 45: The emergency shutdown lever is clearly in sight, right beside DAD'S chair. However, alien guards stand in the way.

LOLA

Brian! Pull the shutdown lever! Please! We'll take you and your kid back to your girlfriend!

~~DAD~~

~~Kid? Take back?! What is the meaning of this?!~~

BRIAN

~~Uh, yeah, I was just getting to that...~~

BRIAN (cont'd)

~~Uh, dad? I'm, like, pregnant.~~

DAD

~~... You... Have a child? You are giving me a grandchild... That is part human?~~

BRIAN

~~Yup. And it's part of one of the best humans I've ever met.~~

DAD

~~... Son, that is wonderful! I am so happy to hear that! Come here! Ah, our dynasty goes on!~~

Shot 46: BRIAN and DAD. BRIAN perks up, relieved at his fathers' reaction, as he goes to hug him. His father acknowledges BRIAN'S belly and lets out a hearty laugh.

BRIAN

~~Wow. Gotta say, dad, you took that better than I thought you would. You know, sometimes things just kinda work out in the end. Maybe I could even bring Pipi on board and-~~

DAD

~~Oh, no, we can't have that. She'll become a scrumptious nugget, as per the plan.~~

BRIAN

~~... Uh, wait a minute...~~

DAD

~~(Points in LOLA'S direction) Oh, and nugget-fy that human over there while we're at it.~~

BRIAN

~~Uh, dad, you really don't need to-~~

DAD

~~Son, if you are to be a father yourself, then it is my duty to show you what it means to be a leader. The leader of a multi-million quollar corporation, of course!~~

LOLA (VO)

Things weren't looking good. We were outnumbered, outlimbed. At least I had the best teacher by my side. If we were going to go down, we going to go down swing- (Loud crash)

Shot 47: The Taco Truck has crashed. PIPI is already outside of it, furious.

PIPI

GET AWAY FROM MY BRI BRI!

Shot 48: With incredible strength, PIPI rushes through the aliens and even LOLA, tossing them aside as she powers her way to the throne. At the end, she pulls BRIAN away from his dad.

~~Shot 49: BRIAN and PIPI.~~

BRIAN

~~Hey, babe. Missed you. So, so much.~~

PIPI

~~Oh, Brian! I'm so glad you're okay! If anything had happened to you, or to-~~

BRIAN

~~We're both okay. Everything's okay.~~

DAD

~~You really do love this crea... This human, don't you, Flawipi.... Brian?~~

PIPI

~~That's right, Mr. Future-Father-In-Law! Brian is gonna' be my husband, and there ain't anything you can do about it!~~

DAD

~~(Sighs) I suppose that's it then. You will be spared the nugget process. But continue with the rest of the humans as planned.~~

PIPI

~~Nugget process? YOU'RE TURNING HUMANS INTO NUGGETS?!~~

DAD

~~Uh... Well, that WAS the plan, but...~~

PIPI

~~BUT WHAT?! HUH, MR. SOON-TO-BE-DAD?!!~~

~~Shot 50: PIPi is almost at DAD'S throat, when BRUNCH steps into frame from the shadows.~~

BRUNCH

~~Uh, I probably can't solve the family drama or anything, BUT, if you wanna' move away from the whole human-harvesting thing, boy do I gotta' pitch for you!~~

BRUNCH'S Interview. An Alien can be seen working behind him.

BRUNCH

Wouldn't you believe it, I sold the biggest pitch I'd ever get the chance to make! Now me and Fulshorposorp here are rocking the big time, mixing the best of both worlds into one satisfying crunch!

ALIEN WORKER

FulDORPosorp, Brunch.

BRUNCH

Right, sorry mate! (Quietly) He's the stingy one!

PIPI's interview. She's now got a bunch of fancy jewelry on. BRIAN eventually steps into frame, holding their half-human, half-alien baby.

PIPI

Hehe! Oh, you know, it's the classic rags to riches story! You like these? Pure alien rhinestone! Nah, but that's not why I love my Bri-ey so much! So brave, and always looking to improve himself as a man, and as a father!

BRIAN

Her name is Bibi. She's the light of my life, and stuff. Couldn't have asked for more.

LOLA'S interview. LIONEL, still in nugget form, also pops in.

LOLA (In Interview)

Hmmm, can't think of a lot that's happened since then.

LIONEL (In Interview)

C'mon, an award of merit from the president ain't nothin'!

LOLA (In Interview)

You got one too, man! Not that you could wear it, you still being all nugget-y and all.

LIONEL (In Interview)

Meh, I kind of like it!

Full view of BRUNCH's Taco Truck during his interview. It's been floating around in space.

BRUNCH

So, you gonna' buy something or talk me to death? Cause, it, uh, costs money to just float here.

END

